

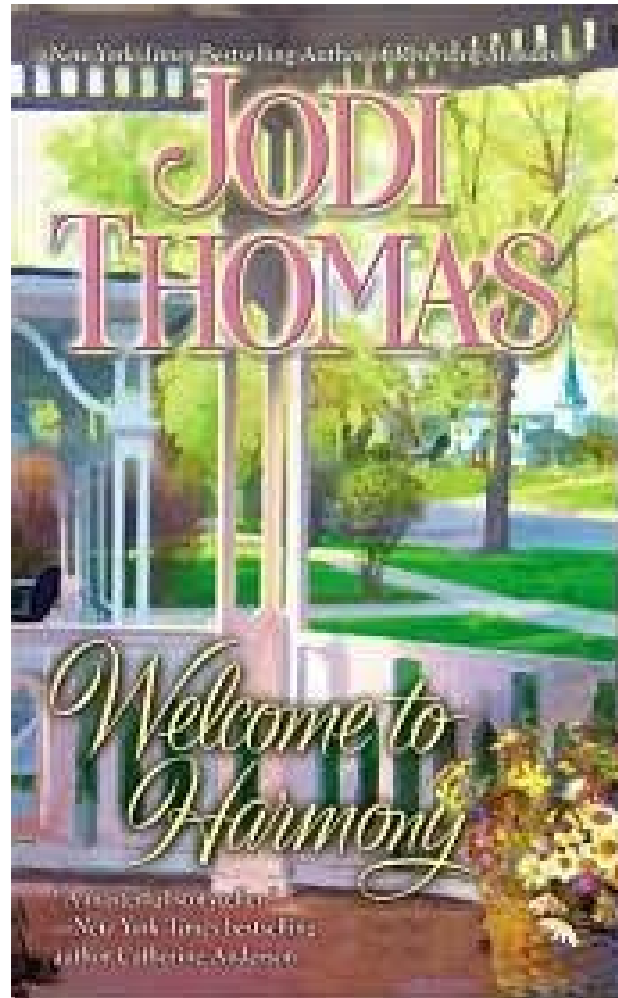
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Close Harmony A History Of Southern Ebook



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#### 4. Close Harmony a History of Southern Gospel

**Close Harmony: a History of Southern Gospel.** Link/Page Citation By James R. Goff Jr. Chapel Hill: University of North Carolina Press, 2002. [xiv; 394 p. ISBN -8078-2681-2. \$45 (hbk.); ISBN -8078-53461. \$24.95 (pbk.).] Illustrations, index. The harmonized quartet style of singing gospel music, popular for a century in the American South, is ...

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## 11. **Southern Harmony**

The **Southern Harmony**, and Musical Companion was compiled by William "Singin' Billy" Walker and printed in 1835, with subsequent editions printed in Philadelphia. It contained 335 songs, went through several editions, and became one of the most popular **southern** tunebooks in the 19th century. In 1867 Walker claimed over 600,000 copies had been sold.

## 12. **Marini**

James R. Goff's **Close Harmony** is a pioneering and provocative study of twentieth-century **southern** white gospel quartet singing. It stands in a long line of distinguished University of North Carolina Press publications on **southern** religion and music, from George Pullen Jackson's **White Spirituals in the Southern Uplands** (1933) to Phillip F. Gura and James F. Bollman's **America's Instrument: The ...**

## 13. **Close Harmony History of Southern Gospel James R Goff**

Publisher's Description Comprehensive and richly illustrated, "**Close Harmony**" traces the development of the music known as **southern** gospel from its antebellum origins to its twentieth-century emergence as a vibrant musical industry driven by the world of radio, television, recordings, and concert promotions.

## 14. **TSHA Arnold Robert Sterling**

Robert Sterling Arnold, gospel songwriter, music teacher, and music publisher, was born on January 26, 1905, in Coleman, Texas. He was one of five children of Millard Franklin and Rowena Victoria (Lawrence) Arnold. Arnold spent his entire life promoting the expansion of **Southern** Gospel music through shape-note music schools and music publishing.

## 15. **Close Harmony A History of Southern book by James R**

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## 16. **Close Harmony A History of Southern Gospel review**

**Close Harmony A History of Southern** Gospel by James R. Goff Jr. University of North Carolina Press, 2002 416 pp. Cloth \$45.00; paper, \$24.95 Reviewed by James Parrish, filmmaker and founder of the Richmond Moving Image Co-op, a nonprofit organization that promotes and supports independent media arts in Richmond, Virginia. Every now and then my good friend Rodney and I will launch into "Jubilee ...

## 17. **The Nelons Biography amp History AllMusic**

A long-running Georgia-based **Southern** gospel ensemble, the Nelons are a beloved family group known for their vibrant blend of gospel and inspirational music, a cappella harmonies, and folky Americana. Showcasing singer Kelly Nelon Clark, the Nelons initially became popular in the '70s under the leadership of Clark's father, singer and future Gospel Music Hall of Famer Rex Nelon, issuing a ...

## 18. **Close Harmony**

Listen to **Close Harmony - A History of Southern** Gospel Music, Vol. 1: 1920-1955 by Various Artists on Apple Music. Stream songs including "The Old Gospel Ship", "I've Found a Hiding Place" and more.

## 19. **s Jet Engines Fundamentals of Theory Des by**

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## 20. **quotClose Harmonyquot by Parrish James**



**Close Harmony** is different from most **history** books because Goff puts so much of his own personal experience in the book. Some might consider this a problem, but for me it makes Goff's **history of southern** gospel come alive. Interspersed between the chapters are personal accounts based on some of the interviews and encounters that fed his own ...

## 21. James R Goff Jr BcherBooks Close Harmony History Of

James R. Goff Jr.: **Close Harmony History Of Southern** Gospel. English, Paperback, 14.5x23 cm, 392 pages, b&w photos; The spread of white gospel music is intricately connected to the people who based their livelihoods on it and '**Close Harmony**' is filled with the stories of artists and groups such as Frank Stamps, the Chuck Wagon Gang, the ...

## 22. Reviewed by Published on

**Close Harmony: A History of Southern** Gospel. Chapel Hill: University of North Carolina Press, 2002. xiv + 416 pp. \$45.00, cloth, ISBN 978--8078-2681-2. Reviewed by Randall J. Stephens Published on H-South (August, 2002) More or Less than Conquerors: The Rise of **Southern** Gospel The Blackwood Brothers, The Speer Family,

## 23. TSHA Payne Glen Weldon

Glen Weldon Payne, lead singer in **Southern** Gospel music, was born on October 20, 1926, near Rockwall, Texas, to cotton farmers Elmer and Vela Payne. The Paynes farmed in Munson and later Nevada, Texas. As a boy during the Great Depression, Payne's passion was **Southern** Gospel music. While hoeing cotton he learned to tell time from the sun so that he could get home in time to hear the noon ...

## 24. Close Harmony A History of Southern Gospel By J

**Close Harmony: A History of Southern** Gospel. By James R. Goff Jr. (Chapel Hill and London: The University of North Carolina Press, 2002. Pp. xiv + 394, notes including bibliographical references, index, ISBN -8078-5346-1). An article from journal *Ethnologies* (Retour À l'ethnographie), on À%rudit.

## 25. Southern Gospel s Favorite Hits Music Various

**Close Harmony: History of Southern** Gospel \$39.38. In Stock. \$39.38. Add To Cart + \$39.38. Come, Let us Reason Together: Sufficiency of Christ & the

Unity of the Church - Jews & Gentiles Together \$17.99. In Stock. \$17.99. Retail: \$19.99. Add To Cart + \$17.99 ...

## 26. **Close Harmony A History of Southern Gospel by James R**

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## 27. **Southern gospel**

Goff, James R. Jr. **Close Harmony: A History Of Southern** Gospel. University Of North Carolina Press, 2002. ISBN -8078-5346-1; Graves, Michael P. and Fillingim, David. "More than Precious Memories: The Rhetoric of **Southern** Gospel Music" Mercer University Press, 2004. ISBN -86554-857-9. Harrison, Douglas.

## 28. **James R Goff Jr Author of Close Harmony**

**Close Harmony: A History of Southern** Gospel 4.11 avg rating 19 ratings published 2002 3 editions Want to Read saving

## 29. **Harmony Singing**

Everyone seems to enjoy good **harmony** singing. From the Andrew Sisters during World War II, the McGuire Sisters, the Four Lads, the Mills Brothers, Frankie Valli and the Four Seasons, and even the Osmonds during the sixties and the seventies. Each generation seems to have had their favorite group and great **harmony** singing never really [

## 30. **Shape note**

**Close harmony : a history of southern** gospel. Chapel Hill: University of North Carolina Press. ISBN 9780807853467. Horn, Dorothy (1970), Sing to Me of Heaven: A Study of Folk and Early American Materials in Three Old Harp Books, Gainesville: University of Florida Press. Jackson, George Pullen (1932), White Spirituals in the **Southern** Uplands.

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